

GENERAL GUIDELINES FOR INTERNATIONAL FILM SUBMISSIONS

- The 42st Jerusalem Film Festival will take place from July 17-27, 2025.
- Please read the rules and regulations carefully below before proceeding to the submission form.
- The following regulations apply to international, non-Israeli films, whose creators are interested in participating in the upcoming Jerusalem Film Festival. Israeli films have a different submission process and different regulations, in Hebrew. If your film is Israeli please proceed to the appropriate submission form.
- Film submissions are accepted exclusively online at the Festival's portal jff.filmchief.com.
- **Submission deadlines** (the following deadlines must be met without exception): registration of films and upload of selection screeners to be made by April 20, 2025.
- Submitted films must not have been shown or released anywhere in any form (including festival screenings, DVD release, television, or internet broadcast) more than twelve months prior to the starting date of the 42st Jerusalem Film Festival (July 17, 2025).
- The submitted film has never been shown in Israel. In case of selection, the Jerusalem Film Festival will mark the film's Israeli premiere.
- The Festival does not accept submissions of short and/or medium-length films (up to 60 minutes). In addition, any film that is solely promotional, educational, or scientific in nature is not eligible for selection by the Festival.
- You must upload your film into our system for pre-selection. If your film is in a language other than English, the screener must be provided with English subtitles.
- Films which have been submitted and viewed for previous editions of the Jerusalem Film Festival may not register again.
- The Festival's management reserves the right to rule on any cases not provided in these guidelines.
- Every applicant will receive a written notification determining the result of the selection screening up to one month prior to the starting date of the Festival.
- Films will only be considered for selection after the processing fee is received. Refunds are not available. The fee for submitting a film is € 35.
- Payment can only be made online via credit card/PayPal/Apple Pay during the film registration process.

- By submitting the online film registration form, the applicant agrees that the uploaded selection screeners will be made available online in encrypted form to selected festival employees for the purposes of film selection.
- The Jerusalem Film Festival will only accept the submission of a film if the applicant is the holder of all usage rights to the film, and if the applicant can also effectively grant the Festival these rights. The Festival reserves the right to demand appropriate proof of these rights and reject the submission upon failure to provide it.
- The Festival is under no obligation to provide comments or feedback regarding submitted films, including: information relating to the manner in which the submitted films are, will be, or were, considered and reviewed; the reasons for which films submitted are not accepted for exhibition at the Festival, or, any other information pertaining to the Festival's selection process.
- The Festival disavows any responsibility for reasons why the submitted films are, will be, or were considered by the Selection Committee and/or its consultants; contents of any internal comments or feedback regarding submitted films that are or may be obtained by the applicant; any communication by any representative of the Festival relating to the selection process.
- In case of selection, the film cannot be withdrawn from the Festival program. No participating film may be screened in Israel outside the Festival venues prior to its official presentation at the Festival.
- All films must be presented in their original language and, in cases when this language is other than English, the print of the film must be subtitled in English (if not otherwise specified). Subtitling expenses are to be met by the participant.
- Furthermore, all films will be electronically subtitled in Hebrew. The production and presentation of local language electronic subtitles is the responsibility of the Festival.
- Participation in the Festival requires the unconditional adherence to all regulations set out in these guidelines. Producers, distributors, and other people or organizations submitting a film must ensure that any third parties connected to the production agree to its participation in the Festival.
- Acceptance of the invitation obliges the participant to provide press and promotional material, and to fully collaborate with the Festival's public relations department.
- Detailed information can be found on the official Festival web site www.jff.org.il – which also explains how to contact the Festival and its individual departments.
- Submission of a film will be considered an agreement to the aforementioned conditions.